

SHEER is a multi-media installation that involves sound, sculpture and architectural space; it provides an experience through which the viewer explores the relationship between the body/space and past/present. This installation aims to emphasize the preciousness of individual life, a concern that often becomes veiled within the homogenizing tendencies of contemporary society. The recordings are of personal reminiscence on memories of loss; they have been made by people from variety of backgrounds (different ages, occupations, nationalities, cultures, and languages). Stories vary: losses of loved ones, the ends of relationships, places never returned to, memories from their childhood, etc. The languages include Bulgarian, Chinese, Dutch, English, French, German, Hindi, Italian, Japanese, Korean, Malay, Polish, Russian, Spanish, Tamil, and many more. These differences have been deliberately collected in order to contrast with more general, common elements: we each have a past and share the feeling of loss.